

Volume I || Elation

Sources

Historical Feature: John Atkinson Grimshaw (Introduction)

Author: Katherine A. Caddy

johnatkinsongrimshaw.org

[BBC Your Paintings](#)

'Nocturne': Doubting, Dreaming

Author: Katherine A. Caddy

[Leeds Art Gallery online](#)

Exhibition signage (Attlee quotations)

[The Guardian online](#) - George Shaw: "Sometimes I look at my work and its conservatism shocks me," 2011 article

Jennifer Tetlow: Sculptress in Stone

Author: Katherine A. Caddy

[Jennifer Tetlow online](#)

[Tate](#) (Epstein's doves)

Quotes - directly from correspondence with the artist

Images courtesy of Jennifer Tetlow

A Fascination with Fairies: Atkinson Grimshaw and the Cottingley Photographs

Author: Katherine A. Caddy

(1) Susina, J. Dealing with Victorian

Fairies. *Within Children's Literature*, Volume 28, 2000, pp.

230-237. Excerpt via Project MUSE. Accessed

23/02/2014. [Source](#).

(2) Warner, D. *Within The Journal of the Midwest Modern*

Language Association, Vol. 34, No. 2. 2001, pp. 132-134.

Discussion of Carole G. Silver, *Strange and Secret Peoples:*

Fairies and Victorian Consciousness. Excerpt via JSTOR.

Accessed 20/02/2014. [Source](#).

(3) Magnusson, M. *Fakers, Forgers & Phoneys: Famous Scams and*

Scams. Mainstream Publishing, London, 2007.

Between Crisis and Joy: Emily Garthwaite's 'Afterlife'

Author: Katherine A. Caddy

[Emily Garthwaite online](#)

[The Norman Rea Gallery](#)

Images courtesy of Emily Garthwaite and the Norman Rea Gallery

Prosperous Isolation: Atkinson Grimshaw's Ladies

Author: Katherine A. Caddy

[Tate](#) (Description of Atkinson Grimshaw's life and work).

[Bonhams](#) (Summary of *In the Winter's Twilight Glow*).

Freya Horsley: Finding Space

Author: Katherine A. Caddy

[Freya Horsley online](#)

[According to McGee](#)

Quotes - directly from correspondence with the artist

Images courtesy of Freya Horsley

Writing Like the Wind. Lesley Birch: March into Spring

Author: Katherine A. Caddy

[Lesley Birch online](#)

[The Edge of the World introductory text](#)

Quotes - directly from correspondence with the artist

Images courtesy of Lesley Birch

Evolutionary Space: Bils & Rye, Nunnington

Author: Katherine A. Caddy

[Bils & Rye online](#)

[R&A Collaborations](#) (Katharina Klug video)

Nick's words - paraphrased from an interview with the gallery owner

Searching and Unknowing: diCorcia at The Hepworth

Author: Katherine A. Caddy

(1) [ft.com](#)

(2) [oliviajasminesinger.com](#)

(3) [oliviajasminesinger.com](#)

(4) [Dr Sam Lackey, Curator](#) (Within a video by The Hepworth)

Fateful Courses: Atkinson Grimshaw's Ladies of Shalott

Author: Katherine A. Caddy

[johnatkinsongrimshaw.org](#)

BBC Poetry Season - [bbc.co.uk](#)

Images - all sourced from [wikipaintings](#)