

# Volume III: Afterglow

## Sources

### Further Afield: Folkestone Triennial

Author: Sarah Coggrave

All photography by Sarah Coggrave, © 2014.

### Medieval Gem: Nottingham Alabaster at Leeds City Museum

Author: Luiza Rohowska

Editor: Katherine A. Caddy

All photography by Luiza Rohowska, © 2014.

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### Limitless Poetry: Gego – Line as Object

Author: Nicola Cappleman

Editor: Katherine A. Caddy

[Henry Moore Institute online](#)

### The Image Man: Percy Barkes

Author: Katherine A. Caddy

Photography by Katherine A. Caddy, © 2014.

Photographs of artists and Japanese prints by Percy Barkes, © 2014.

With special thanks to Percy Barkes for the special opportunity of interviewing in situ and at his home. Quotes taken directly from the interview with Percy Barkes, Summer 2014.

[The Japanese Print Shop online](#)

### Ray Fearn: A Serious Sense of Mischief

Author: Lesley Birch

Editor: Katherine A. Caddy

Photographs courtesy of According to McGee, © 2014.

[According to McGee online](#)

### Catherine Sutcliffe-Fuller: Land with Opportunity

Author: Nicola Cappleman

Editor: Katherine A. Caddy

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[The New School House Gallery online](#)

"I Only See What the Camera Sees": the Digital Pinhole Photography of Chris Ireland

Author: Karen Tobias-Green

Editor: Katherine A. Caddy

Many thanks to Chris Ireland for the interview – quotes taken directly from a meeting with the artist, Autumn 2014.

All photographs © Chris Ireland, 2014.

Chris Dobrowolski at &model, Leeds

Author: Hope 'Leye

Editor: Katherine A. Caddy

[Rejection letters video via Youtube](#)

[andmodel.com](http://andmodel.com)

[Chris Dobrowolski online](#)

All photographs © Chris Dobrowolski, 2014.

With special thanks to & model gallery.

"Repping 868": 'Trini' art at the Norman Rea Gallery

Author: Alice Salt

Photography © Máté Ternyik, 2014.

With special thanks to Svetlana Leu.

Paula Chambers: A Lost World of Girlish Femininity

Author: Sam Broadhead

Editor: Katherine A. Caddy

[Paula Chambers online](#)

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All photographs © the artist, 2014.

With special thanks to Paula Chambers.

Cherry Kino: Feels Like Velvet, Feels Like Rain

Author: Katherine A. Caddy

[Cherry Kino online](#)

All photographs © the artist, 2014.

With special thanks to Martha Jurksaitis.